

ScreenSafe

An introduction

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Background and intent

The New Zealand Screen Sector (NZSS) wishes to ensure compliance with the new legislation and have safe workplaces for all persons involved in productions, by adopting a proactive approach to its health and safety obligations.

ScreenSafe is the name given to a multi-year programme of work to:

- improve New Zealand Screen Sector Health and Safety

- ensure compliance with the new legislation

- support safe workplaces for all screen industry participants

- create a culture where participants are empowered to contribute to safe work practices

What is ScreenSafe

An initiative of the Technician's Guild and an industry-wide collaborative effort

Practically, ScreenSafe is:

- A limited liability company of 8 volunteers working after hours

- Formed in July 2015

- Based in Wellington and Auckland

- Funded through support of the New Zealand Film Commission, NZ On Air, SPADA, guilds, industry bodies and regional film offices

ScreenSafe isn't:

- A health and safety hotline



ScreenSafe Steering Group

- David Strong, Director/Producer - CraftInc. Films Limited
- Jared Connon, Locations
- Richard Bluck, President NZ Film and Video Technicians' Guild
- Sandy Gildea, Executive Director SPADA
- Marc Ashton, Production Executive NZFC
- Chaz Harris, Director/Producer – Seriously Entertainment Ltd.
- Adrian Hebron, Technicians' representative
- Yolande Dewey, NZAPG

Impartial legal guidance and interpretation of the legislation is being provided by Minter Ellison Rudd Watts

Will be **tested through WorkSafe NZ** and wider input from industry representatives



Intentions

Primary work - Year One

Interpret the new legislation, what it means for everyone and our obligations from April 2016

Update the overarching sections of the existing Code of Practice into a Health and Safety Guideline

End of March - The legislation and what it means to us

End of June - General templates, H&S planning and assessments, and potential new legal clauses for contracts

Provide this information on a new ScreenSafe website

Longer term - Year Two onwards

Update the technical sections of the Code of Practice into the new Guidelines

Education and training

Develop an ongoing sustainable funding model



Introduction to the new Guidelines

Title: New Zealand Screen Sector Health and Safety Guidelines

Disclaimer: ScreenSafe has made every effort to ensure that the information contained in these guidelines is reliable, but makes no guarantee of its completeness. Reasonable care has been taken in the preparation of the guidelines, ScreenSafe does not accept liability for any errors it may contain.

One aim: the safety of every person who is part of a screen production, from the moment pen touches paper to the distribution of the final cut.

For all persons and organisations that contribute to or are associated with screen production in New Zealand. This includes the organisations that supply studios, locations, materials, plant and equipment, production companies, agencies, funders, individual contractors and associations.

The scope is limited to work conducted in New Zealand including international productions in New Zealand.

Key points and concepts

Compliance: Legally, everyone must comply with the Health and Safety at Work Act 2015.

Higher outcomes: Incentives for striving for high health and safety standards go beyond the legal obligations – morally and economically poor health and safety can have serious ramifications in the screen industry. We want to work in healthy and safe places.

Unique: The screen industry is unique in that we generally operate as self-employed individuals in a temporary workplace (company structure). This is different to companies that are formed with the intention to exist for many years. This has implications.

Obstacles: Can stand in the way of good health and safety - pressure of production and creative, deadlines, financial constraints, and the complexity of the production process.

However - under the new legislation

Everyone now has duties and responsibilities - from funders through to runners

- The Guidelines offer guidance tailored to: funders, production companies, directors, producers, production managers, production coordinators, heads of departments, assistant directors, Safety officers, Cast and Crew

You cannot contractually avoid your duties or insure against penalties

Everyone on a screen set is at least a 'worker' (and may be more than this) and has a responsibility to ensure the safety of themselves and those around them

Questions

